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## CRASH LANDING... AGAIN!



*And you thought you could only buy anime from the usual suspects...*

They say that lightning doesn't strike twice but then they've never met The Crash Media Group's boys in black! The men behind the *house that anime built*, *Anime Crash*, are back with a *vengeance* re-launching the *Anime Crash* brand name with a new, innovative technology.

In a three tiered strategy, Crash Media Group Inc and partner company Abrams Gentile Entertainment Inc (both based in New York) will be announcing the return of the *Anime Crash* brand name in style at the 2004 Licensing Show held June 8<sup>th</sup> - 10<sup>th</sup> in New York City's Jacob Javits Convention Center.

- I Crash/AGE Inc are proud to present *SHIDEN*, a new anime production from Kimio Ikeda (producer of such mega-hits as *Astro Boy*, *Speed Racer*, *Gatchaman*, and founder of *Jin Production*, Tokyo). Best described as a high-octane modern gothic anime adventure, the 26 episode *SHIDEN* is currently in production in Japan, but an exclusive special preview will premiere for the first time anywhere (and we mean *anywhere*) at the *Crash Media/AGE* booth, where *SHIDEN* will be exclusively represented by Crash/AGE to the licensing world.
- II Second is the release of *Geisters: Fractions of the Earth*, on DVD as the first branded *Anime Crash* title. A 26 episode groundbreaking sci-fi anime series with 2D and 3D animation, *Geisters* volume one will hit stores on June first, and the series will include unprecedented premium items including collectable figures and ID. case that will interact with each other using Crash/AGE Inc's exclusively patented *t-ink technology*. Plans are also in development for a *Geisters* TV launch later in 2004/2005.

Next is *Ki Fighter*, the thinking otaku's *Dragon Ball*, created by Sung Woong Yoo, President of *Grimi Production* based out of South Korea. A 26 episode series of stunning animation with hundreds of lovable characters, Crash/AGE will be introducing *Ki Fighter* into the U.S. mainstream for 2004. Often referred to as the "Osamu Tezuka of Korea", Mr. Yoo and his production company have animated of such international heavy hitters as *Tiger-Mask*, *G.I. Joe*, and *Transformers* to name only a few!).

- III The final phase of Anime Crash's 1-2-3 punch is *Talking Manga*. Using *t-ink "thinking ink" technology* (recently featured in *Forbes Magazine*) Crash/AGE will unveil the world's only *Talking Manga*, which will revolutionize the way anime and Asian PoP-Culture products are consumed in the world market. Thus proving once again that the boys at Crash are indeed: **Creatively Resilient Artistically Superlative Hubrists.** (As some might call us).



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