

PROTOCOLCULTURE

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SEPTEMBER 2003 CATALOG

NEW: PROTOCOLCULTURE ADDICT #78

Protoculture Addicts is the **only independent** anime & manga magazine in North America. It is also the **oldest anime magazine in publication** (it has been around for fifteen years, so its staff **KNOWS anime**). It is dedicated to keeping fans informed about what is going on in the anime industry (both in Japan and North America) and to helping fans choose the best titles to buy. Each issue introduces several anime (with overviews, character & mechanical files, episode guides, etc.), anime-related products (DVDs, manga, CDs, models kits, toys, etc.) or events (festivals, conventions, etc.) and elements of Japanese culture (live-action movies, books, music, etc.). It covers **all styles and genres** of anime and caters to the interests of **both beginners & otakus**. It offers more **useful information** than any other anime magazine! **It is the best guide to anime culture**. Bimonthly, 72 pages (8 in color), only \$4.95!

"*Protoculture* goes one step further by providing one paragraph descriptions of almost all the key new releases, a service that is very useful for anyone who is trying to keep up with the plethora of new releases." — *ICV2 Retailers Guide To Anime*.



This issue offers spotlights on the *Mobile Suit Gundam* TV Series *Zeta Gundam* (to be released by Bandai in 2004) and *The Twelve Kingdoms* (currently being released by Media Blasters) as well as our usual collection of "Anime Stories", introducing anime like *Heat Guy J*, *Kiddy Grade*, *Macross Zero*, *Samurai Deeper Kyo*, *Spiral*, and *Wolf's Rain*!! It also includes "Anime World" articles (interview with the voices of *Evangelion*: Amanda Winn-Lee, Allison Keith & Tiffany Grant, The Modern Japanese Music Database Part 22 on Morning Musume, convention & festival reports: more Montreal World Film Festival movie reviews (*Inochi*), Katsucon, Sakura Con, Anime North, JACCC Post-War Anime & Manga Exhibit, LA's First Annual Anime Fest, as well as an introduction to cel collecting and some anecdotes from Hikaru Midorikawa), the reviews of lots of recent anime & manga-related products (45 DVDs, 7 CDs, 23 manga, 1 book, 1 model kits, 3 live-action movies, etc.) and the latest news.

PROTOCOLCULTURE ADDICTS #78 will ship around **September 19**. If you want to order or to update your order, please do so preferably before this date. For more information, contact Claude J. Pelletier at sales@protoculture.qc.ca.

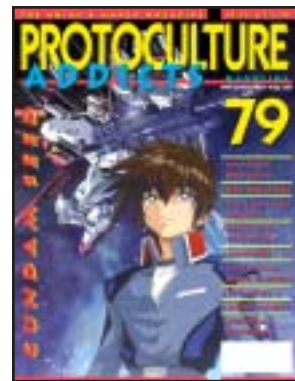
www.protoculture-mag.com

UPCOMING PRODUCTS:

PROTOCOLTURE ADDICTS #79

\$4.95

This issue offers spotlights on the latest *Mobile Suit Gundam* TV series *Gundam Seed* (which is still running on Japanese TV) and on the latest of Yoshiyuki Tomino's series, *Overman King Gainer*, as well as several "Anime Stories", introducing new anime titles like *Captain Herlock: The Endless Odyssey*, *Get Backers*, *Gun Parade March*, *Haibane Renmei*, *Millenium Actress*, *Naruto*, *Ninja Scroll*, *Someday's Dreamers* and *Tokyo Godfathers*. It also includes the usual "Anime World" articles (The Modern Japanese Music Database Part 23 on B'z, tons of convention & festival reports, etc.), the reviews of lots of recent anime & manga-related products (DVDs, CDs, manga, books, model kits, live-action movies, etc.) and the latest news. **Ships in November.**



Not Actual Cover

PROTOCOLTURE ADDICTS #80

\$4.95

This magazine offers no glossy, oversized color pages, but only **useful information condensed in an affordable format**. Each page is packed, not with color illustrations, but with a thousand words telling anime & manga fans what they **really** need to know. Design for those who want substance and to whom content matters over look, *Protoculture Addicts* is definitely **your best guide to anime culture!** This issue offers spotlights on the second season of *THE BIG O* (Bandai will release the first DVD volume in December) and on *THE CAT RETURNS* (the latest movie from studio Ghibli, which develops further the "Baron" character from *Whispers Of The Heart*). It also features several "Anime Stories", introducing new anime series like *Ashita no Nadja*, *Looking For The Full Moon*, *Monkey Typhoon* (aka *Assobot Goku*), *Nurse Witch Komugi-chan*, *Raimuiro Senkitan*, *Stratos 4*, *Tokyo Mew Mew*, and much more!! Finally, it includes the usual "Anime World" articles (convention & festival reports, The Modern Japanese Music Database Part 24, etc.), the reviews of lots of recent anime & manga-related products (DVDs, CDs, manga, books, model kits, live-action movies, etc.) and the latest news. Don't miss it! **Ships in January.**



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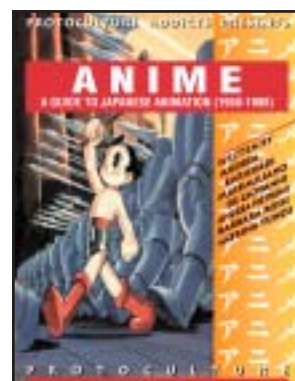
STILL AVAILABLE:

ANIME: A GUIDE TO JAPANESE ANIMATION (1958-1988)

Protoculture Addicts magazine presents a filmography of the first 30 years of anime in Japan! This comprehensive volume covers all the anime produced in Japan during the Sixties, the Seventies and most of the Eighties — including not only the movies and OVAs, but also the TV series and not only those that were popular or translated in English, but even the most obscure anime! It offers over 300 pages of information and lists chronologically over 1,200 titles, from *Astro Boy* to *Akira!* Each notice gives the original title, its literal translation, production company, category (adventure, comedy, sci-fi, etc.), duration or number of episodes, release or airing date, distribution company, as well as a short description and commentary. The notice is preceded by an identification number (to facilitate research in the indexes) and its type (Series, Movie, OVA, Special). For each year there is an introduction highlighting the marking themes or titles of that particular year. The book also has several indexes to make any research easy. It is the first book to really survey the early years of anime from the moment it became an "industry," in 1958 (although there is a brief chapter covering the pre-anime industry years of 1917-1957), to the moment it started to explode, in 1988. **It is one of the most essential anime references in English!**

Published by Protoculture. Written by Andrea Baricordi, Massimiliano De Giovanni, Andrea Pietroni, Barbara Rossi, and Sabrina Tunesi. Presented by Claude J. Pelletier. SC, 320 pages, B&W, 1238 notices, over 400 illustrations, fully indexed. ISBN 2-9805759-0-9. \$25.00 US/Can.

ALSO: Most Back Issues of the magazines are still available (*Anime Shower Special* #2; *Mecha Press* #6, 14, 17; *PAX* #1; *Protoculture Addicts* # 11, 15, 16-23, 28, 32, 35, 39-40, 42-58, 60-78+). For a complete list check our web site:



[www . p r o t o c u l t u r e - m a g . c o m](http://www.protoculture-mag.com)